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Much Anticipated Book Examines History of Tennessee Arts

Richly Illustrated Book Arrives Just In Time For The Holidays

With the publication of *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*, the Tennessee Arts Commission becomes the first state arts agency in the country to complete such a project. In the works since 1998, this extraordinary book examines the development and evolving importance of the arts in the state. This first-of-its-kind project succeeds in the ambitious task of documenting important events and trends, and recognizing Tennesseans that have made an impact on the arts, not only in Tennessee but nationally and internationally. 76 writers from across the state contributed essays, with First Lady Andrea Conte writing the introduction.

"We were pleased that the First Lady graciously agreed to write the introduction. She so elegantly states the importance of the arts to all Tennesseans, and she successfully articulates the idea that the arts are really expressions of who we are as a people," says Rich Boyd, executive director of the Tennessee Arts Commission.

In her introduction, the First Lady also recognizes those involved in the project. "The indigenous arts of Tennessee, as well as the influence of the larger world on Tennessee artists, are expressed in this important encyclopedic work. I commend the Tennessee Arts Commission and the Tennessee Historical Society for supporting and nurturing this impressive work."

The long awaited book was edited by Carroll Van West, director of the Center for Historic preservation at Middle Tennessee State University and senior editor of *The Tennessee Historical Quarterly*. Staff members from the Tennessee Arts Commission logged many hours in proofing essays on various arts disciplines represented in the book.

"We are excited to see publication of this impressive work. The book is a celebration of our cultural heritage and a recognition of the creative individuals who proudly call themselves Tennessee artists, past and present. It is also a record of who we are as a people and how the arts have been, and continue to be, such an important part of our lives," says Boyd.



Attending a special book presentation to the Governor and First Lady are (left to right) Carroll Van West, editor of the book; Rich Boyd, executive director of the Tennessee Arts Commission; Stephanie Barger Conner, vice-chair of the Commission; Governor Phil Bredesen; First Lady Andrea Conte; and Ann Toplovich, executive director of the Tennessee Historical Society.

Although it has taken several years to complete, Boyd says the release of the book couldn't come at a better time. "It's great that the book will be available before the holidays. It's a high quality, richly illustrated book that would make an excellent gift," he says. "I'm sure this attractive book will be a fixture on coffee tables around the state as friends visit during the holiday season," adds Boyd.

According to Boyd, as the Commission approached 35 years of operation, it became obvious there was no recorded history of the arts in Tennessee. It suddenly became important that a state celebrated of its rich musical heritage, legendary performing artists, traditional craft artists, and distinguished by its great literary artists, have a documented account of its cultural history. Boyd says credit goes to Bennett Tarleton, executive director of the Commission from 1984 through 1999, who originated the idea for the book.

"The completion of this book documents the Commission's gratitude to the thousands of Tennessee artists who have created our cultural heritage and our commitment to the artists of today, who are imagining, creating, producing, and writing their own history," says Boyd.

A History of Tennessee Arts: Creating Traditions, Expanding Horizons is available at most bookstores and through online booksellers. Ordering information is also available by calling 1-800-621-2736. For more information on the book, visit the University of Tennessee Press Web site at www.utpress.org.

**From The Desk of
The Executive Director**

The holiday season is a time of reflection and remembrance...a time of thanks giving...and a celebration of giving and receiving. We are happy to share this edition of *Arts Tennessee* that mirrors the season and spreads the joy the arts bring to our lives.

Included with this issue are the recipients of funding for Fiscal Year 2005 to date, another record year that Tennessee organizations will enjoy increased funding. We are happy to showcase a Memphis artist whose magnificent work will grace the Tennessee State Capitol and will be enjoyed by guests who visit that historic building. I believe you will be inspired by what one family can do...and the difference they have made in sharing their love of the arts to a rural region of Tennessee.

Happy Holidays from the Tennessee Arts Commission.



Rich Boyd
Executive Director

Breaking News

As this issue goes to press, the Tennessee Arts Commission has announced that **Rod Reiner** has been appointed deputy director of the Commission. His appointment becomes effective immediately.

Reiner previously served in that capacity from 1999-2001. He brings to the position valuable experience in managing the various grant programs offered by the Commission.

Reiner may be contacted at (615) 741-2093 or by e-mail: rod.reiner@state.tn.us.

commission news

New Commission Members Appointed

Three new commission members have been appointed by **Governor Phil Bredesen** to serve on the Tennessee Arts Commission. The new Commission members are **Donna Chase** of Knoxville, **Gloria LaRoche** of Murfreesboro, and **Deanie Parker** of Memphis.

Donna Chase is a partner in Lord and Chase, a Knoxville interior design firm. She also owns and operates a retail antique business in the Knoxville area. Chase received her bachelor's degree in interior design from the University of Tennessee at Knoxville. She enjoys cooking and attending arts events.

Chase is married to Michael Chase who is president/CEO of Cooper Cellar Corporation, a company that operates 16 popular Tennessee restaurants. They reside in Knoxville and have two daughters.

Gloria LaRoche is a homemaker. She previously held positions at Vanderbilt Psychological and Counseling Center and Rutherford County Guidance Center. She is past president and board member of Murfreesboro Little Theatre and Murfreesboro/Rutherford County Center for the Arts. She is past president of Friends of Vanderbilt Children's Hospital and a past board member of Oaklands Historical House. LaRoche is a current member of Murfreesboro Charity Circle.

LaRoche received her bachelor's degree in sociology from Vanderbilt University. Her hobbies include tennis, bridge, and travel. She is married to Richard (Ted) LaRoche and they have two grown children.



Donna Chase



Gloria LaRoche

Prior to joining Soulsville, Parker was the vice-president of communications and marketing at Regional Medical Center at Memphis. For nearly a decade she served as assistant director of Memphis in May.

Parker received a masters of public administration from the University of Memphis, and was awarded an honorary doctorate of human letters by LeMoyne-Owen College. She received the University of Memphis College Alumni Achievement Award in 2003.

Commission members are appointed by the Governor, and serve five year terms. The Commission meets quarterly.



Deanie Parker

Latest Arts News Available Online

The latest statewide arts news is available by subscribing to the Tennessee Arts Commission's weekly e-mail newsletter. *Tennessee Arts Online* offers the most up-to-date arts news in a concise format and provides links to more detailed information.

Subscriptions to *Tennessee Arts Online* are FREE. To subscribe, go to the Commission's Web site, located at: www.arts.state.tn.us. Scroll down, and on the left, click "Sign-up for weekly e-mail newsletter." That link will take you to the correct page to subscribe. It's easy. All that's required is your e-mail address and your name.

Commission Welcomes New Visual Arts Director

The Tennessee Arts Commission has announced the appointment of **Nicole Pietrantoni** as director of visual arts, crafts, and media for the state arts agency. In making the announcement, Rich Boyd, executive director of the Commission, said Pietrantoni’s experience and background will enable her to make an immediate impact on an already successful program.

Pietrantoni will be responsible for managing grants offered through the Visual Arts, Crafts, and Media Program, and coordinating the Commission’s ongoing gallery exhibits.

“We are pleased to have Nicole join our staff in this important position. She will allow us to continue moving the program forward by reaching out and assisting the many talented visual artists and arts organizations throughout Tennessee,” said Boyd.

Pietrantoni was previously an editorial and research assistant for the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. While at the Curb Center, she researched materials on nonprofit arts and arts participation, and assisted with event planning for the Rockefeller Foundation and Curb Lecture Series at Vanderbilt.



Nicole Pietrantoni
Director of Visual Arts,
Crafts, and Media

Prior to her position at the Curb Center, she worked as a freelance visual arts writer for *The Nashville Scene* where she wrote a series of reviews, critiques, and Critic’s Picks on contemporary art and artists. Pietrantoni has also held a position as an arts inventory and exhibition assistant for the Cultural Enrichment Department at Vanderbilt Medical Center. Her responsibilities included planning and installing exhibitions, creating a Nashville artist inventory and local gallery inventory, and managing the installation of paintings in patient rooms.

Pietrantoni received her bachelor’s degree (double major) in human and organizational development and art history from Vanderbilt University. She has also studied art history at Lorenzo

De Medici Institute of Art in Florence, Italy. Pietrantoni is the recipient of the Margaret Stonewall Woolridge Hamblet Award, and was awarded an \$18,500 fellowship for study and travel, culminating in a solo exhibition of art works at the Vanderbilt Fine Arts Gallery in January of 2005.

“With the addition of Nicole to our staff, we can proceed with new initiatives. Nicole’s creative skills, and her rich visual arts background will allow us to move the program toward new levels of success,” said Boyd.

Pietrantoni can be reached at (615) 532-9798, or by e-mail: nicole.pietrantoni@state.tn.us.

Commission Seeking Nominations For Advisory Panelists

The Tennessee Arts Commission is seeking nominations from interested individuals, qualified artists, and supporters of the arts for service on the Commission’s **Citizen Advisory Panels for 2005 and 2006**. The Commission encourages all dedicated and quality-concerned arts organizations to seek out and nominate capable persons for panel membership. Panelists are largely responsible for the level of artistic quality supported by the Commission.

Panelists meet once a year to offer advice on program planning, and to review grant applications. They also serve as year-round resources to the staff and as advocates for the arts in their communities. Currently there are panels for Arts Access, Arts Education, Community Arts Development, Dance, Folklife, Inter Arts, Literary, Music, Theater, Rural Arts Project Support, and Visual Arts. Panel members may be either professional artists, generalists and/or educators.

Nominations will be solicited statewide, and must include a resume and statement of the individual’s qualifications to serve on an advisory panel. Panelists will be expected to make a commitment to participate in an area orientation meeting, and to attend the grant applications review meeting. Members will be appointed for two-year terms.

Individuals may either nominate themselves, or other qualified individuals. However, they must confirm they are not a board member, officer, staff member or employee, or an individual receiving monetary benefits from any organization submitting grant applications to the Commission.

All nominations must be mailed to the Commission **no later than January 26, 2005**. For more information contact Rod Reiner, deputy director, at (615) 741-2093 or e-mail: rod.reiner@state.tn.us.

arts across the state

One Family Makes A Difference

Jim and Jean Keathley Share Love of The Arts With Their Community

When discussing the arts in Tennessee many think of urban areas like Nashville or Memphis, but there are many small communities throughout the state with much to offer. Cannon County is one of those areas. Already known for their thriving traditional arts and especially white oak basketmaking, the community has continued to expand its arts opportunities. Over the years one family has made a tremendous impact on the arts in Cannon County. In fact, the arts in Cannon County can not be discussed without mentioning Jim and Jean Keathley. Through their enthusiasm, encouragement, and generosity the local arts scene has continued to expand and even flourish.

The Keathleys moved to Cannon County 17 years ago, and formed the Cannon County Carriage Company located at Valhalla Farms in Woodbury. The business was awarded a private-sector Governor’s Award in the Arts by the Tennessee Arts Commission in 1998 for their significant efforts and support of the Arts Center of Cannon County. The Keathleys were involved in underwriting arts education activities for the center. They sent professional artists to schools, and they provided scholarships for economically disadvantaged young people to attend the center’s Summer Youth Conservatory. In those days the Keathleys even hosted visiting artists in apartment facilities at Valhalla Farms, thereby saving the Arts Center hotel bills and the artists long drives since there were no hotels in Woodbury.



Jim and Jean Keathley continue to make a difference in Cannon County

Rich Boyd, executive director of the Tennessee Arts Commission, commends the Keathleys for their many contributions to Cannon County.

“Jim and Jean Keathley never seek recognition for their many contributions to the arts in Cannon County. They simply want to give something back to their community, and they do this through the arts. It’s truly remarkable how they have made a difference in the lives of so many Cannon County residents,” says Boyd.

“They simply want to give something back to their community, and they have chosen to do this through the arts. It is a remarkable story of how they have made a difference in the lives of so many Cannon County residents”
Rich Boyd

Jean Keathley’s enthusiasm is obvious when she talks about her love of the arts. “The arts are important to everyone. It’s a way of breaking down all sorts of barriers in life. It’s an incredible thing,” she says.

“The arts support us, not the other way around,” says Jim Keathley. “Life would be dreary if not for an appreciation of the arts. We see positive things happening every day. Magic happens each day when creativity is allowed to flourish,” he says.

The Arts Center of Cannon County has enjoyed generous support from the Keathleys, but they are also involved in other projects.

Five years ago students at Cannon County High School began an oral history project where students interviewed community residents over the age of 75. The students asked questions about a childhood memory. The stories were printed, and sold to fund scholarships. Carrie Caputo, who teaches honors English at the school, said Jean Keathley was impressed by the project from the start.

“She was very enthusiastic about the project, and strongly urged me to continue,” says Caputo.

“During the third year of the project, the Keathley Foundation was established, and I was presented a check from the foundation to aid our efforts. Each year since then a check has arrived,” adds Caputo.

“Jean and Jim Keathley, in addition to their many other interests, are dedicated to the arts and education, especially in Cannon County. They have helped many students in ways that no one hears about, as neither Jim nor Jean are interested in notoriety. These two individuals are wonderful, and Cannon County is blessed, Woodbury is blessed, and I am surely blessed because of their friendship. They don’t come any finer,” says Caputo.

Richard Northcutt, an attorney in Woodbury who is involved in organizing “Shakespeare On The Farm” has high praise for the Keathleys.

“They were involved from the beginning. The Keathleys made their entire farm available to us. They allowed us to hold rehearsals in the carriage house, and opened their home for meetings. We couldn’t have done it without them,” says Northcutt.

As You Like It was presented in May, and *Macbeth* was staged in October.

Jean Keathley smiles as she talks about the Shakespeare productions. “I’m sure the teachers encouraged their students to attend. We watched as the students pulled up in their pick-up trucks before the production. Perhaps they weren’t too excited to attend at first, but not a single one left until the show was over. They were exposed to something they wouldn’t have otherwise been exposed to, and they enjoyed it,” says Jean Keathley.

“It’s important to expose young people to the arts, and it’s wonderful to see them develop an appreciation of cultural activities,” she says.



Cannon County residents enjoy one of the Shakespeare productions presented on the Keathley’s farm.

The arts are important to every community, but Cannon County has always been a leader in arts activities. The county serves as a model for other rural areas, and the Keathleys have certainly contributed to this legacy.

“Mankind’s natural ability to create has been allowed to flourish here. The furniture being created here is exceptional. Our school system promotes art, and we have a theater that offers activities to everyone of all ages. The arts allow the individual to grow and mature in many ways, and this process can be done one person at a time,” adds Jim Keathley.

One person at a time, the Keathleys are making a difference in Cannon County.

Woodcarver Roy Pace Recognized For His Many Achievements



Artist Roy Pace was recently presented a certificate of appreciation from Governor Bredesen, recognizing his contributions to the arts in Tennessee. Pictured (left to right) are: Roy Pace; his wife Jean; and Rich Boyd, executive director of the Tennessee Arts Commission.

Photo by Randal Jones / Tennessee State Museum.

Through his folk art carvings of three-dimensional figures, Roy Pace has told the story of the working class and historical people of Tennessee for nearly 32 years. Inspired by a book on woodcarving he received for Christmas back in 1973, the retired construction worker is preparing to retire from his second career as an artist. It’s not because he wants to retire, but he has a macular degeneration of his eyesight which has happened over a period of less than a year.

“I still have some sight, but not enough to continue carving,” says Pace. His last piece was completed in March of 2004.

Pace was recently presented a certificate of appreciation from the Governor, in recognition of his artistic contributions to the state. The certificate was presented to Pace during the opening reception for the “Best of Tennessee Craft” exhibit on September 25 at the Tennessee State Museum in Nashville.

“I was awed. I had no idea they were going to present me with such an honor,” says Pace. He laughs and says in his typical humble manner, “people were saying such nice things, I was beginning to wonder if they were talking about someone else.”

Alice Merritt, executive director of the Tennessee Association of Craft Artists (TACA), is saddened by the news of Pace’s approaching retirement.

“He has given much to our state all these years – sharing his talent with so many through fairs, demonstrations, and exhibitions, as well as those times when his work was selected to use as gifts representing Tennessee at its best. He has always been a willing participant when asked to assist with any project,” says Merritt.

Merritt also mentions the impact and influence of Roy Pace’s work. “Roy has been important in preserving the traditional art of woodcarving, harking back to the whittlers we used to see around courthouses and country stores all over the South. By bringing his work to juried craft fairs and demonstrating his carving skills there and elsewhere, Roy has increased the public’s appreciation for the creative work of the hand and has helped keep this traditional art form alive.”

Throughout his career, his work has been presented by the State of Tennessee and other organizations to dignitaries and public officials, and to international visitors.

Although Pace has carved historical figures on occasion, his real interest has always been to represent the people who he believes have made the country great – the tradesmen, the craftsmen, and the ordinary workers.

“Many of my carvings are of people from the period just before the industrial age, people who had to make what they

needed and often had to make the tools they used. The people in my carvings are all heroic in the sense that they worked hard, were fiercely independent, and they represented the values that built this country,” says Pace.

Pace adds that he relates to the common man portrayed in many of his works. “I relate to the ordinary or common man because I am one. I feel the ordinary person is important to our country,” he says.

Giving up his woodcarving is a difficult decision for Pace. However, he tries to maintain a positive attitude about the turn of events.

“It’s certainly difficult to give up carving, but I have a saying on my wall and on my tool box that puts it into perspective. It says, ‘one must carve one’s life out of the wood one has.’ In other words, you make the best with what you have,” says Pace.

visual arts

Although Jin Huang Powell completed the work in 2002, she could never consider the project finished until she saw it installed on the wall inside Tennessee’s State Capitol. The installation, which took an entire day, was finally completed in August of 2004. The impressive bas relief sculpture, which honors the 14th and 15th Amendments to the United States Constitution, is now on permanent display.

Jin Huang Powell’s Sculpture Arrives

Sculpture Honors 14th and 15th Amendments To Constitution

From the beginning, Artist Jin Huang Powell considered it a special project. After all, she was selected from a large group of talented artists who responded to a statewide call to create the sculpture that would honor the 14th and 15th Amendments to the United States Constitution. Even more impressive, the completed work would grace the halls of the historic State Capitol in Nashville.

It all began in the Spring of 1998, when the General Assembly acted on a budget amendment submitted by State Senator Thelma Harper which authorized the commissioning of the bas relief sculpture. The Tennessee Arts Commission, which issued the call for artists, provided information to individual artists, universities, arts schools, and various arts organizations across the state. In December of 1998, Powell was selected to design and produce the sculpture. According to Powell, it was not only an honor to be selected for such an important project, but she says it provided her an opportunity to give something back to the people of Tennessee.



Jin Huang Powell works on the sculpture in her Memphis studio.

“It has been a special project for many reasons. When I lived in China, I did a lot of commercial jobs for my city and country. This is the first time I have done something like this in Tennessee, so I tell everyone the work is dedicated to the people of Tennessee,” says Powell.

Powell is in business with her husband, John. Together they operate Icon Atelier Incorporated of Memphis, which primarily does sculptures for commercial and large structures. The company, started in 1996, provides her the means to produce her creative works. They have a full woodworking shop, and a 200-pound capacity casting furnace. The sculpture was created entirely at their facility in Memphis.

“John has always been very supportive. He has provided me with help and ideas throughout the project, and he was very involved in the installation process,” she says.



Powell first completed a charcoal drawing, which served as a model for the sculpture.

The project required extensive research before Jin Huang Powell could even consider what direction the design might take. She researched the 13th, 14th, and 15th Amendments to insure the design was historically accurate.

The 13th Amendment formally abolished slavery in the United States, the 14th guaranteed citizenship, and the 15th granted African American men the right to vote.

“I researched every detail from the beginning to the end of the civil war, and made numerous sketches,” she says.

“Before I was worried about the installation, but now I am so happy to see it installed. It has been a long process, but I feel really good with the results.”

s At State Capitol

Installation Process Provided Challenges

There were days when Jin Huang Powell wondered if the installation day would ever arrive. There were many hurdles along the way. Although Powell was awarded \$30,000 for the design, artist fees, and fabrication of the sculpture, it was going to cost an additional \$3,500 to get the work properly installed. Friends of the Powells contributed money toward the installation, and soon plans for the installation fell into place.

Another consideration was the weight of the piece. It weighs 1200 pounds. The work is approximately 50” x 88” and is constructed of silicon bronze. The Powells had to research not only how to transport the piece to Nashville, but how to secure the work to the walls of the Capitol. Jin’s husband, John Powell, played a major role in the installation.

“I never get tired of looking at that piece. There is so much detail. I feel it's the best piece that I have produced. It's from the artist's heart, and it's the best I can do.”

Jin Huang Powell

“We had to research what type of bolts we needed to secure the piece. I did a lot of research, and we decided to use a long bolt with an anchor. The walls were 4 foot deep limestone, so we used the long bolts with glue in the holes that were drilled,” says John Powell. “We even broke a couple of drill bits drilling holes in the limestone,” he says.

Working on the installation process were Jin Haung Powell; her husband John; contractor and friend Steve Rest; and Jim Hoobler, senior curator of art & architecture for the Tennessee State Museum. It took all four to complete the installation, and it was not an easy task.

“It was difficult to move it. We put it on a trailer with a fork lift. It took hours to move it from the trailer to the loading dock,” says John Powell.

Things did not get any easier after arriving in Nashville. “We used a portable wench, and four wheel dollies to get the piece out of the truck, and up into the east lobby of the legislative floor,” says Hoobler.



Jin Huang Powell takes a break while working on the 14th and 15th Amendment sculpture.

An Impressive Work of Historical Significance

With her interest in history and her skills working in bas relief, this was the perfect project for Jin Huang Powell. From the start it was important to her that the work be historically accurate.

“If you want to produce quality work, you have to do the research,” says Powell.

“I worked so hard on every detail. I even made sure the clothes the people were wearing were from that period of time. Every single detail has been researched,” she says.

Hoobler stresses the importance and historical significance of the piece. “I had asked Senator Harper to sponsor the legislation to fund the project, as I believe the 14th and 15th Amendments, along with ratification of the 19th Amendment were the most important votes taken in the Tennessee capitol. By their passage, about 65% of the current electorate was enfranchised,” says Hoobler.

Hoobler is obviously impressed with the sculpture. “It’s one of the finest sculptures in the Capitol. The depth of the relief is very pronounced, and this gives the work great vibrancy and detail. The image of the Capitol is also accurate for the period,” adds Hoobler.

After many hours of research and hard work, Powell is pleased with the results. “I’m very pleased. I never get tired of looking at that piece. There is so much detail. I feel it is the best piece that I have produced. It’s from the artist’s heart, and it’s the best I can do,” she says.



Jin’s husband, Jim Powell (left), along with friend and contractor Steve Rest, work on the installation at the State Capitol.

The Tennessee Arts Commission will award 750 grants totaling more than \$5.2 million dollars in Fiscal Year 2005. These funds will have a direct impact on communities across Tennessee, in both urban and rural areas. Listed in this issue of *Arts Tennessee* is a composite list of grants awarded to nonprofit organizations by the Commission.

This list represents funding in general grant programs. Funding continues until June 30, 2004 through the Commission’s ongoing small grant programs and programs administered by designated agencies.

grants fy05

Fiscal Year 2005 / Listed By County

ANDERSON			Belcourt YES, Inc Belcout International Film Series	Nashville	\$4,500
Cumberland Comm Communication Corp	Andersonville	\$3,000	Belmont University/Tn Arts Academy TN Arts Academy	Nashville	\$7,500
Tennessee Saturday Night			Cheekwood Museum of Art General Operating Support	Nashville	\$57,500
Children’s Museum of Oak Ridge General Operating Support	Oak Ridge	\$18,000	Community Foundation Of Middle TN Ticket Subsidy	Nashville	\$44,350
Children’s Museum of Oak Ridge Appalachia and Me II	Oak Ridge	\$2,500	Community Foundation Of Middle TN Arts Build Communities	Nashville	\$92,280
Music Arts Inc Summer Intern Program	Oak Ridge	\$900	Country Music Foundation Night Train to Nash Teacher’s Lesson Kit	Nashville	\$7,000
Oak Ridge Comm Art Center General Operating Support	Oak Ridge	\$11,000	Country Music Foundation General Operating Support	Nashville	\$60,500
Oak Ridge Civic Music Association General Operating Support	Oak Ridge	\$13,500	Creative Artists of TN Africa is not a Country	Nashville	\$7,400
Oak Ridge Comm. Playhouse, Inc. General Operating Support	Oak Ridge	\$21,000	Creative Artists of TN Muralystic 2004	Nashville	\$3,000
TN Mountain Writers, Inc Conference and Special Workshops	Oak Ridge	\$5,000	Donelson Station Senior Center 2004 Summer Theatre Workshop	Nashville	\$1,800
BLEDSE			Donna Rizzo Creative Dance Teaching Methods	Nashville	\$1,000
Friends of Fall Creek Falls St Park 2004 Mountaineer Folk Festival	Pikeville	\$4,800	East Nash Center for Creative Arts Young Artist Project	Nashville	\$2,500
BLOUNT			Frist Center for the Visual Arts Family Day 2004-Celebrating Red Grooms	Nashville	\$5,200
City of Alcoa Bessie Harvey Memorial Park	Alcoa	\$4,500	Frist Center for Visual Arts Study in Film	Nashville	\$3,900
John Sevier Elementary School Creative Active Learning Phonics	Maryville	\$3,000	Global Education Center Professional Dev Days for Teacher	Nashville	\$7,000
BRADLEY			Global Education Center General Operating Support	Nashville	\$14,500
Allied Arts & Leisure Council Evening Shade	Cleveland	\$4,300	Humanities TN A Celebraton of the Written Word	Nashville	\$5,000
CAMPBELL			Inter-Museum Council of Nashville Summer Passport	Nashville	\$3,500
City of LaFollette James Rogers	La Follette	\$1,000	Jennifer McNamara Individual Artist Fellowship-Dance	Nashville	\$5,000
CANNON			Johan Hagaman Individual Artist Fwellowship-Visual Art	Nashville	\$5,000
Arts Center of Cannon County Princely Players	Woodbury	\$2,500	Kristina Arnold Individual Artist Fellowship-Visual Art	Nashville	\$5,000
Arts Center of Cannon County General Operating Suupport	Woodbury	\$35,000	Matthew Christensen individual Artist Fellowship-Dance	Nashville	\$5,000
Arts Center of Cannon County Jesse McReynold	Woodbury	\$2,250	Metro Edu Access Corp (MEAC) Transfer of Video Tape Archive	Nashville	\$2,000
Cannon Association of Craft Artists White Oak Marketing Plan	Woodbury	\$6,000	Metro Nashville Arts Commision Arts Build Communities	Nashville	\$50,585
Keathley Family Foundation Valhalla Shakespeare Project	Woodbury	\$4,700	Metro Nashville Arts Commision General Operating Support	Nashville	\$68,500
CARROLL			Metro Nashville Public Schools Nash Inst for Visual arts Educ	Nashville	\$3,900
Bethel College Touring Showchoir and Orchestra	Mc Kenzie	\$3,400	Music City Blues Society Blues in the Schools and Library	Nashville	\$4,200
CARTER			Music City Blues Society Fourth Annual Legends of the Blues Fest	Nashville	\$3,200
Cloudland Elementary School Turning Hearts Home	Roan Mountain	\$4,100	Nashville Ballet General Operating Support	Nashville	\$57,500
COFFEE			Nashville Chamber Orchestra General Operating Support	Nashville	\$29,500
Manchester Mun Arts Commission Musicals for the Masses	Manchester	\$3,900	Nashville Children’s Theatre General Operating Support	Nashville	\$71,000
Tullahoma Fine Arts Center, Inc General Operating Support	Tullahoma	\$9,700	Nashville Film Festival History of the Executive Residence	Nashville	\$62,000
Tullahoma Fine Arts Center, Inc Arts Build Communities	Tullahoma	\$40,400	Nashville Film Festival General Operating Support	Nashville	\$34,500
Tullahoma So Jackson Civic Assn General Operating Support	Tullahoma	\$10,000	Nashville Jazz Workshop Artist Support for Jazz Workshop 2005	Nashville	\$5,300
CROCKETT			Nashville Opera Association Strategic Planning Consultant	Nashville	\$2,500
Alamo City School Elementary Art Project	Alamo	\$4,500	Nashville Opera Association General Operating Support	Nashville	\$71,500
CUMBERLAND			Nashville Shakespeare Festival General Operating Support	Nashville	\$18,000
Crossville Arts Council Depot Days 2005 a Main Street Festival	Crossville	\$4,400	Nashville Symphony Association NSO Peer Advisor Consultant	Nashville	\$1,800
Crossville Arts Council Wood and Strings Puppet Theater	Crossville	\$3,000	Nashville Symphony Association General Operating Support	Nashville	\$71,000
Cumberland County Playhouse General Operating Support	Crossville	\$51,500	Native American Indian Assn of TN NAIA Pow-Wow and Fall Festival	Nashville	\$5,800
Tom Angland Individual Artist Fellowship-Theater	Nashville	\$5,000	Parthenon Patrons Using Parthenon as a Curriculum Tool	Nashville	\$1,900
DAVIDSON			People’s Branch Theatre Madwoman of Chaillot	Nashville	\$3,600
Abigail “Abby” Burke Individual Artist Fellowship-Music	Antioch	\$5,000			
Live Music in America, Inc. Life Lessons through the Art of Music	Antioch	\$5,500			
Community Concerts, Inc. Community Concerts	Goodlettsville	\$3,300			
TN Artist Guild Marketing and Advertising	Madison	\$3,400			
Actors Bridge Ensemble Theatre General Operating Support	Nashville	\$9,000			
Arts in the Airport Foundation Flying Solo	Nashville	\$6,000			

Ruby Green Foundation Promotional Materials for Exhb Program	Nashville	\$2,200	HAMILTON			JEFFERSON		
Ruby Green Foundation Art Writer’s Workshop	Nashville	\$500	Allied Arts of Greater Chattanooga General Operating Support	Chattanooga	\$65,500	Bryon Larrance Lesson with Zoro	New Market	\$500
Scarritt-Bennett Center Celebration of Cultures Artsist Support	Nashville	\$4,500	Allied Arts of Greater Chattanooga Arts Build Communities	Chattanooga	\$27,560	JOHNSON		
Sumner Co Players/dba TN Theater Co Artistic Director Salary	Nashville	\$4,100	Allied Arts of Greater Chattanooga Ticket Subsidy	Chattanooga	\$42,215	Holly Bellebuono “Writing the Breakout Novel”	Butler	\$800
TAPPS d/b/a TN Storytelling Assn Executive Director Salary Support	Nashville	\$7,750	Allied Arts of Greater Chattanooga Kennedy Center Workshop	Chattanooga	\$5,000	KNOX		
Tennessee Repertory Theatre General Operating Support	Nashville	\$58,500	Arts & Education Council Conf on So Literature Student Residency	Chattanooga	\$4,800	Actors Co-op, Inc The Imaginary Invalid	Knoxville	\$4,300
TN Art League 40th Central South Art Exhb 2005 Catalog	Nashville	\$3,600	Arts & Education Council General Operating Support	Chattanooga	\$22,000	Actors Co-op, Inc Whippersnapper Series	Knoxville	\$3,300
TN Association of Craft Artists General Operating Support	Nashville	\$27,700	Arts & Education Council Barry Scott	Chattanooga	\$4,000	African American Appalachian Arts Multicultural Exchange Program	Knoxville	\$5,100
TN Association of Craft Artists Nashville Weather (Kent Martin band)	Nashville	\$1,200	Association for Visual Artists General Operating Support	Chattanooga	\$30,000	Angela Hill Bates Dance Festival	Knoxville	\$1,000
Tony Cane-Honeysett Individual Artist Fellowship Media	Nashville	\$5,000	Association for Visual Artists NAIA Director Conference 2004	Chattanooga	\$220	Arts & Culture Alnc Gtr Knoxville Arts Build Communities	Knoxville	\$80,980
TPAC Education Program Wolf Trap Early Learning Through / Arts	Nashville	\$4,900	Ballet Tennessee Talent Identification Program	Chattanooga	\$4,100	Arts & Culture Alnc Gtr Knoxville General Operating Support	Knoxville	\$31,000
TPAC Education Program Ticket Subsidy	Nashville	\$100,000	Ballet Tennessee General Operating Support	Chattanooga	\$22,000	Arts & Culture Alnc Gtr Knoxville Knoxville Institute for the Arts plus	Knoxville	\$7,500
TPAC Education Program General Operating Support	Nashville	\$28,000	Chattanooga African American Museum Chat African Am Homecoming Jazz Fest	Chattanooga	\$22,000	Arts & Culture Alnc Gtr Knoxville Ticket Subsidy	Knoxville	\$61,650
Travellers Rest Historic House Mus 19th Century Trades Days	Nashville	\$5,750	Chattanooga Ballet, Inc General Operating Support	Chattanooga	\$4,600	Bijou Theater Center Technical Assistance/Bijou Theater Cente	Knoxville	\$20,000
Village Cultural Arts Center,Inc Drum,Dance & Language	Nashville	\$2,800	Chattanooga Boys Choir General Operating Support	Chattanooga	\$30,000	Bijou Theater Center General Operating Support	Knoxville	\$20,000
Village Cultural Arts Center,Inc “It Takes a Village” Prod Promo Video	Nashville	\$4,300	Chattanooga Downtown Partnership Larry Carlton	Chattanooga	\$21,000	Carpetbag Theatre, Inc The Show What You Know Festival	Knoxville	\$7,300
Village Cultural Arts Center,Inc After-School,Evening & Sat arts classes	Nashville	\$7,700	Chattanooga Downtown Partnership Folklife Demonstration Series	Chattanooga	\$3,000	Carpetbag Theatre, Inc General Operating Support	Knoxville	\$6,000
W O Smith/Nash Comm Music School General Operating Support	Nashville	\$23,000	Chattanooga Symphony & Opera General Operating Support	Chattanooga	\$3,850	Circle Modern Dance Artistic Support Project	Knoxville	\$4,000
Watkins College of Art & Design General Operating Support	Nashville	\$65,500	Chattanooga Theatre Centre Youth Theatre Internship	Chattanooga	\$61,000	City Ballet, Inc General Operating Support	Knoxville	\$15,000
DEKALB	Smithville	\$5,500	Chattanooga Theatre Centre General Operating Support	Chattanooga	\$1,100	Dogwood Elementary School Art and Me: Project FUSE	Knoxville	\$4,900
			Chattanooga Theatre Centre General Operating Support	Chattanooga	\$35,000	East TN Community Design Center General Operating Support	Knoxville	\$21,500
			Choral Arts Society of Chattanooga Support for 20th Anniversary Season	Chattanooga	\$2,000	Joy of Music Youth Music School Violin and Choral Instruction	Knoxville	\$3,700
Friends of the Appalachian Center Vocational Craft Program	Smithville	\$5,000	Creative Discovery Museum Artist-in-Residence Series	Chattanooga	\$5,000	Joy of Music Youth Music School Free Music Classesand Insturments	Knoxville	\$4,500
TTU/Appalachian Center for Crafts Hands-On/Craft Experience Elem Sch Chld	Smithville	\$5,000	Earl S Braggs Individual Artist Fellowship Literary	Chattanooga	\$5,000	Jubilee Community Arts General Operating Support	Knoxville	\$18,800
DICKSON			Fellowship of Southern Writers Speak to Students in Area Schools	Chattanooga	\$6,000	Jubilee Community Arts TT on use of trad artists in the classro	Knoxville	\$6,550
The Renaissance Center Salary Support for Contracted Actors	Dickson	\$3,100	Hunter Museum of American Art General Operating Support	Chattanooga	\$70,500	Jubilee Community Arts Tennessee Recordings	Knoxville	\$2,700
The Renaissance Center General Operating Support	Dickson	\$28,000	Orange Grove Center, Inc Orange Grove Center Dance Project	Chattanooga	\$3,200	Knoxville Museum of Art General Operating Support	Knoxville	\$52,000
GIBSON			Southeast TN Development District Arts Build Communities	Chattanooga	\$27,205	Knoxville Museum of Art Meet Master/Master Stu OutreachProgram	Knoxville	\$5,000
West TN Regional Art Center Salary Support- Curator	Humboldt	\$5,750	Univ of TN at Chattanooga -SCEA Arts Integration & Arts Exploration WKSP	Chattanooga	\$7,500	Knoxville Opera Company General Operating Support	Knoxville	\$41,000
West TN Regional Art Center View of a Vision exhibition	Humboldt	\$500	UT/Chatt/Fine Arts Center Performing Arts Exchange	Chattanooga	\$500	Knoxville Opera Company Cvent Event Registration Mgmt System	Knoxville	\$2,500
Gibson County Visual Arts Assn Salary support for visiting artist	Trenton	\$4,100	White Oak Elementary School Interacting Around Writing & Illustratin	Chattanooga	\$3,600	Knoxville Symphony Society General Operating Support	Knoxville	\$65,500
Nite Lite Theatre 2004-2005 Performance Season	Trenton	\$5,700	Ooltewah Elementary School Art Facilitation	Ooltewah	\$3,300	Knoxville Symphony Society KSO/KSYO Side by Side Concert	Knoxville	\$2,600
GILES			Diane Owens Individual Artist Fellowship Music Vocal	Signal Mountain	\$5,000	South Knoxville Heritage Center Vestival “2004”	Knoxville	\$4,000
Elkton School Writing,Editing,Publishing Creatively	Elkton	\$1,000	Allen Elementary School Allen Elem Artist in Residency Program	Soddy Daisy	\$2,700	Terri L Cadman Emma 04 Intl Invitational Collaboration	Knoxville	\$550
Southside Elementary School Artist in Residency	Pulaski	\$2,000	HAWKINS			TN Children’s Dance Ensemble General Opetating Support	Knoxville	\$14,650
GRAINGER			Arts Cult. Enrich Cncl Hawkins Co Shakespeare & Friends Renaissance Faire	Rogersville	\$6,000	TN Stage Company Shakespeare On The Stage	Knoxville	\$3,900
Clinch-Powell RC&D Not Barn Yesterday Phases II	Rutledge	\$4,000	Heritage Assn of Rogersville Heritage Days Artists & Performers	Rogersville	\$5,000	TN Stage Company Prevention Theatre Project	Knoxville	\$3,900
GREENE			Top Hat Productions/MultiCultural Board Development	Rogersville	\$1,500	TN Theatre Association TN Theatre Assn Annual Conference	Knoxville	\$4,200
Tusculum College Arts Outreach 2004-2005	Greeneville	\$4,900	HAYWOOD			LINCOLN		
GRUNDY			Brownsville-Haywood Co Arts Council Driving Miss Daisy	Brownsville	\$3,120	John Moore Study with Muralist Josh Sarantitis	Taft	\$1,000
South Cumberland Cultural Soc, Inc Original Historical Play on Father Flye	Monteagle	\$4,600	HICKMAN			MADISON		
HAMBLÉN			Hickman County Middle School Curricular Expansion through the Arts	Centerville	\$5,000	Jackson Art Association Spring show and workshop	Jackson	\$2,600
Rose Center & Council for the Arts General Operating Support	Morristown	\$24,000	Hickman County Public Library Mr.Clay Harris	Centerville	\$1,500	Jackson Arts Council Arts Build Communities	Jackson	\$25,335
Rose Center & Council for the Arts Arts Build Communities	Morristown	\$39,145	JACKSON			Jackson Arts Council General Operating Support	Jackson	\$9,000
Rose Center & Council for the Arts Ticket Subsidy	Morristown	\$28,500	Jackson County Middle School Art Comes to Jackson County	Gainesboro	\$1,400			
Rose Center & Council for the Arts Make It / Take It	Morristown	\$1,900						



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Jackson Arts Council Ticket Subsidy	Jackson	\$22,460	Pacesetters, Inc Painting The Tale V	Cookeville	\$5,400
Jackson Madison County Library William Gay	Jackson	\$1,000	Putnam County Library Spin a Tale Weave a Story 2005	Cookeville	\$3,200
Jackson Recreation and Parks Dept. Fiddler On The Roof	Jackson	\$2,200	Putnam County Library Childrens Book Week/National Library Wk	Cookeville	\$4,300
Jackson Symphony Association General Operating Support	Jackson	\$30,100	Upper Cumb Human Resource Agency Lakeside Cultural Arts Festival	Cookeville	\$1,900
Jackson Theatre Guild, Inc My Fair Lady	Jackson	\$5,200	Sadie Wang Individual Artist Fellowship-Crafts	Silver Point	\$5,000
Jackson-Madison Co Schools Poet in Residence	Jackson	\$4,700	ROANE		
TN Art Education Association State Wide Arts Educators Conference	Jackson	\$7,500	City of Kingston Parks & Recreation First Weekend Summer Arts Festivals	Kingston	\$3,600
MARSHALL			Roane Choral Society A Festival of Lessons and Carols	Kingston	\$4,100
City of Lewisburg 2nd Annual Goats,Music & More Festival	Lewisburg	\$4,900	City of Rockwood Family fall Festival	Rockwood	\$2,180
MAURY			ROBERTSON		
Maury County Arts Guild Meriweather-Lewis Arts & Crafts Fair	Columbia	\$5,300	City of Adams Spirit-Tale of the Bell Witch of Tenn	Adams	\$3,500
MCMINN			RUTHERFORD		
Athens Area Council for the Arts Performing Arts Exchange	Athens	\$500	Ann Shea Creative Dance Teaching Methods	Murfreesboro	\$1,000
Athens Area Council for the Arts Wood and Strings Puppet Theater	Athens	\$1,500	Bradley Elementary School Arts are Critical to Education (ACE)	Murfreesboro	\$4,900
Athens Area Council for the Arts General Operating support	Athens	\$12,000	City/Co Cultural Arts Commission General Operating Support	Murfreesboro	\$27,000
Athens Area Council for the Arts The Pathway School Art Project	Athens	\$2,800	Main St:Murfreesboro/Rutherford Co Main Street Jazz Fest	Murfreesboro	\$6,000
McMinn Co Living Heritage Museum Seeing The Unseen by Harold E Edgerton	Athens	\$5,300	Middle Tennessee State University MTSU Jazz Artist Series	Murfreesboro	\$4,300
Community Action Group of Englewood Fall into Spring Series	Englewood	\$4,200	Murfreesboro Philharmonic Sym Orch General Operating Support	Murfreesboro	\$14,000
Etowah Arts Commission Cousin Jake Memorial Bluegrass Festival	Etowah	\$5,900	Murfreesboro Youth Orchestra Riders in the Sky in conct w/Murf Y Orch	Murfreesboro	\$5,000
Etowah Arts Commission Performing Arts Exchange 2004	Etowah	\$380	Siegel High School Mosaic Workshop	Murfreesboro	\$2,000
TN Overhill Heritage Association Traditional Performance Series	Etowah	\$5,100	Stones River Crafts Association Stones River Crafts Fair	Murfreesboro	\$5,000
MEIGS			SEVIER		
Birchwood Elementary School Adventures In Art	Birchwood	\$4,700	Arrowmont School of Arts & Crafts General Operating Support	Gatlinburg	\$50,000
MONROE			Arrowmont School of Arts & Crafts National Symposium Utilitarian Clay IV	Gatlinburg	\$4,800
Coker Creek Economic Dev Group Coker Creek Spring Celebration	Coker Creek	\$5,000	SHELBY		
Monroe Area Council for Arts Coker Creek School Artist Residency	Madisonville	\$1,300	Ballet MemphisCorporation General Operating Support	Cordova	\$49,000
Monroe Area Council for Arts Jack Daniels Silver Cornet Band	Madisonville	\$3,250	Germantown Community Theatre General Operating Support	Germantown	\$15,000
Monroe Area Council for Arts Wood and Strings Puppet Theatre	Madisonville	\$1,500	Memphis Vocal Arts Ensemble General Operating Support	Germantown	\$8,500
Monroe Area Council for Arts James Bunch book	Madisonville	\$6,000	Africa in April Cultural Awareness General Operating Support	Memphis	\$45,000
Fort Loudon Association 18th Century Trade Faire	Vonore	\$3,100	Art For Life's Sake, Inc Cultural Alternative to Drug Use & Viole	Memphis	\$7,700
MONTGOMERY			Beale Street Caravan,Inc Beale St Caravan Feature Host Modules	Memphis	\$5,450
Arts & Heritage Development Council Ticket Subsidy	Clarksville	\$5,650	Center for Southern Folklore General Operating Support	Memphis	\$21,000
Clarksville Parks & Recreation Arts Festival-Clarksville Riverfest 2004	Clarksville	\$4,500	City of Bartlett Performing Arts Exchange	Memphis	\$375
Clarksville-Montgomery Co Museum Reelfoot: Art, Mystery,Lore	Clarksville	\$5,100	Colonial Middle School Artist in Residence Program	Memphis	\$3,200
Clarksville/Montgomery Cty Arts & H Executive Director Salary Support	Clarksville	\$5,000	Cultural Dev Foundation of Memphis Boy's Choir of Harlem	Memphis	\$7,300
Clarksville/Montgomery Cty Arts & H Arts Build Communities	Clarksville	\$21,510	Dance Works, Inc Celebrating American Dance Heritage	Memphis	\$6,200
Roxy Productions, Inc Pinocchio	Clarksville	\$3,200	Delta Axis, Inc Power-House Exhibits	Memphis	\$5,000
PICKETT			Jennifer Sargent Individual Artist Fellowship-Crafts	Memphis	\$5,000
Pickett Co Elementary School Art Comes to Pickett County	Byrdstown	\$1,400	Memphis Arts Council Ticket Subsidy	Memphis	\$127,540
POLK			Memphis Arts Council General Operating Support	Memphis	\$52,500
Copper Basin Rural Community Assoc Arts Across the Curriculum ,continued	Copperhill	\$3,300	Memphis Arts Council Arts Build Communities	Memphis	\$90,295
PUTNAM			Memphis Arts Festival, Inc General Operating Support	Memphis	\$24,000
Upperman High School Visiting Artist in Theatre	Baxter	\$1,300	Memphis Arts Festival, Inc Wear for Art Thou/First Night Memphis	Memphis	\$3,000
Advocates for Aging, Inc Kids and the Arts 2004	Cookeville	\$2,200	Memphis Black Arts Alliance, Inc General Operating Support	Memphis	\$15,000
Algood Senior Citizens Center 16th Annual Upper Cumberland Quilt Fest	Cookeville	\$5,350			
City of Cookeville Shakespeare in the Park	Cookeville	\$1,900			

Memphis Black Arts Alliance, Inc FireHouse Arts Reach Yth Literacy &	Memphis	\$7,400	WARREN			WEAKLEY		
Memphis Brooks Museum of Art General Operating Support	Memphis	\$52,500	Warren Academy Storytelling-Artist in Residency Project	Mc Minnville	\$1,900	Northwest TN Development District Arts Build Communities	Martin	\$26,680
Memphis Brooks Museum of Art Art and the Basic Curriculum	Memphis	\$3,900	WASHINGTON			WILLIAMSON		
Memphis College of Art General Operating Suport	Memphis	\$43,000	Hands On! Regional Museum Wood and Strings Puppet Theatre	Johnson City	\$3,000	Keiana Richard Individual Artist Fellowship-Theater	Brentwood	\$5,000
Memphis Orchestral Society General Operating Support	Memphis	\$54,500	Johnson City Area Arts Council Ticket Subsidy	Johnson City	\$17,635	TN Jazz & Blues Society Summer Jazz and Blues Concert Series	Brentwood	\$3,000
National Ornamental Metal Museum General Operating Support	Memphis	\$33,000	Johnson City Area Arts Council General Operating Support	Johnson City	\$10,350	Friends of Fairview Nature Park Inc Natural Trio “Community Mosaic Sculpture	Fairview	\$3,200
Number: Inc Reorganizing Number	Memphis	\$3,900	Johnson City Area Arts Council Arts to the Rescue Arts in Educ Conf	Johnson City	\$7,500	Boiler Room Theatre “That “60s Christmas Show”	Franklin	\$3,000
Ondine Michelle Geary Bates Dance Festival	Memphis	\$1,000	Johnson City Area Arts Council Arts Build Communities	Johnson City	\$25,525	Franklin Special School District Art with a Camera in Mind	Franklin	\$5,900
Opera Memphis General Operating Support	Memphis	\$57,500	Johnson City Symphony Orchestra General Operating Support	Johnson City	\$16,000	O’More College of Design General Operating Support	Franklin	\$47,500
Overton High School Arts Fair 2005/Seventh Year Anniversary	Memphis	\$3,100	TN Association of Dance TN Statewide Dance Conference 2004	Johnson City	\$8,000	WILSON		
Playhouse on the Square General Operating Support	Memphis	\$75,000	TN Association of Dance Strategic Planning	Johnson City	\$2,500	Cumberland University Ceramics and Textiles:DeMay and Apple	Lebanon	\$2,050
The Beethoven Club Artist Competiton & Winner’s Recital	Memphis	\$1,100	UMOJA/Unity Committee Inc UMOJA/Unity Cultural Festival	Johnson City	\$6,600	Historic Watertown, Inc Watertown Jazz Festival	Watertown	\$5,500
Theatre Memphis ShoWagon	Memphis	\$2,900	Intl Storytelling Center General Operating Support	Jonesborough	\$51,500			
Theatre Memphis General Operating Support	Memphis	\$48,500	<div><div></div><div>The Tennessee Arts Commission awarded 13 Individual Artist Fellowships for Fiscal Year 2005 in the amount of \$5,000 each. The fellowships were awarded for visual arts, dance, theater, music, and literary arts.</div></div>					
Tina (Elizabeth Harden) Barr Individual Artist Fellowship Literary	Memphis	\$5,000						
Univ of Memphis Art Museum Coming Home Self-Taught Artist	Memphis	\$4,700						
Urban Art Commission General Operating Support	Memphis	\$35,000						
Voices of the South The Rapture	Memphis	\$3,600	INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS					
STATEWIDE			Visual Arts (Two-Dimensional)					
Tennesseans for the Arts Technical Assistance	Nashville	\$5,000	Kristina Arnold - Nashville. Arnold currently creates installation art. Her exhibits have included the University of Memphis, Nashville International Airport, and the Municipal Gallery in Bratislava, Slovakia. She received her master of fine arts degree from the University of Tennessee, and her bachelor’s degree from Brown University.					
TN Assn Preserv & Perpetuat of Statewide Conf Workshop & Training	Nashville	\$3,300	Johan Hagaman - Nashville. Using concrete and metal as well as other materials, Hagaman produces sculptures that show interest in relationships between self and social convention, and speak of vulnerability and resilience. She has exhibited at Blue Spiral 1 Gallery in Asheville, North Carolina, and at ARC Gallery in Chicago.					
TNS for the Arts Administrative Salary Support	Nashville	\$8,000	Visual Arts (Crafts)					
SULLIVAN			Jennifer Sargent - Memphis. An accomplished fiber artist, Sargent serves as an assistant professor in the area of fibers at Memphis College of Art. She displays a mastery of fiber technique rooted in textile history, and has shown nationally. She received her master of fine arts degree from Arizona State University.					
Arts Alliance Mountain Empire A! Magazine for the Arts	Bristol	\$6,000	Sadie Shu-Ping Wong – Silverpoint. Her accomplished work portrays imagination with impeccable craftsmanship. Wong’s work was recently seen at the Smithsonian Craft Show in Washington, DC and at the American Craft Council Shows in Baltimore and Atlanta. She earned her master’s degree from Cranbrook Academy of Art and her bachelor’s degree from Indiana University. She is a former artist-in-residence at Appalachian Center for Craft.					
Birthplace of Country Music Alnc AFA/NASAA Joint Convention	Bristol	\$370	Visual Arts (Media)					
Birthplace of Country Music Alnc General Operating Support	Bristol	\$19,750	Tony Honeysett-Cane – Nashville. Honeyset-Cane is an independent filmmaker of documentaries, short films, and television commercials. He has 26 years experience in television and radio as a writer, director, and producer. He directed, edited, and scored a one-hour documentary, <i>The Royal Academy</i> which won the Tennessee Independent Spirit Award for Best Film by a Tennessee Filmmaker at the 2004 Nashville Independent Film Festival.					
Birthplace of Country Music Alnc Traditional Music Curriculum Guides	Bristol	\$3,900	Performing Arts (Dance Performance)					
Bristol Concert Ballet Company General Operating Support	Bristol	\$5,000	Matthew Christensen – Nashville. Christensen has been a member of the Nashville Ballet since 2001. He has danced in such roles as Robin Hood in <i>Robin Hood</i> , and the warrior in <i>Rites of Spring</i> .					
Theatre Bristol General Operating Support	Bristol	\$14,000	Jennifer McNamara – Nashville. McNamara moved to Nashville in 2001 to join the Nashville Ballet. She is on the faculty of the School of Nashville Ballet where she teaches pointe, ballet technique, and pilates. She has performed in <i>Swan Lake</i> , <i>Giselle</i> , <i>Rites of Spring</i> , and <i>The Chosen One</i> .					
Arts Council of Greater Kingsport Just Arts Club for Kids, Kingsport editi	Kingsport	\$4,900	Performing Arts (Musical Vocal Performance)					
Kingsport Ballet General Operating Support	Kingsport	\$9,000	Diane Owens – Signal Mountain. Her work encompasses the styles of opera, classical, symphonic repertoire, contemporary American music and musical theater. Owens also has experience in special outreach programs and teaching.					
Kingsport Theatre Guild, Inc Administrative & Artistic Staff Support	Kingsport	\$5,300	Abigail “Abby” Burke – Antioch. Burke’s areas of expertise include cabaret, jazz, musical theater, and classical song styles. She has been actively promoting the art of cabaret singing as the founder and artistic director of the performing arts group, the Nashville Association of Cabaret Artists.					
Symphony of the Mountains Musicians in the Schools	Kingsport	\$5,000	Performing Arts (Theater Performance)					
Symphony of the Mountains General Operating Support	Kingsport	\$31,000	Tom Angland – Crossville. Angland has numerous theater, commercial and television credits. He has performed for the Tennessee Repertory Theater, Mockingbird Theater, Cumberland County Playhouse, Barter Theater, and was most recently in <i>Smoke on the Mountain</i> at Nashville’s Ryman Auditorium.					
SUMNER			Kelena Richard – Brentwood. Richard has performed at the Darkhorse Theater, Tennessee Repertory Theater, Clarence Brown Theater,and the American Negro Playwright Theater. She has a bachelor’s degree in theater form the University of Tennessee at Knoxville, where she graduated with honors.					
Children Are People Pottery Education Program	Gallatin	\$1,200	Literary Arts (Poetry)					
VSA Arts TN Estelle Condra	Gallatin	\$2,500	Earl Bragg – Chattanooga. Bragg is a professor of English at the University of Tennessee at Chattanooga. He is an award-winning novelist and poet, and the author of five volumes of poetry. He received his master of fine arts in writing form Vermont College of Norwich University in Montpelier, Vermont.					
VSA Arts TN Art Smart	Gallatin	\$4,500	Tina Barr (Elizabeth Harden) – Memphis. Associate Professor and Director of Creative Writing at Rhodes College in Memphis, she received her doctorate in English from Temple University. She has taught creative writing for Temple University, Villanova University, University of Pennsylvania, and Goddard College. She has published widely and is the recipient of numerous fellowships and awards.					
VSA Arts TN Logo Design	Gallatin	\$900						
VSA Arts TN Keymunicate	Gallatin	\$4,100						
Hendersonville Arts Council General Operating Support	Hendersonville	\$6,000						
Hendersonville Comm Singers 2004 Christmas Concert	Hendersonville	\$1,700						

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INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS

Visual Arts (Two-Dimensional)
Kristina Arnold - Nashville. Arnold currently creates installation art. Her exhibits have included the University of Memphis, Nashville International Airport, and the Municipal Gallery in Bratislava, Slovakia. She received her master of fine arts degree from the University of Tennessee, and her bachelor’s degree from Brown University.
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Visual Arts (Crafts)
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Sadie Shu-Ping Wong – Silverpoint. Her accomplished work portrays imagination with impeccable craftsmanship. Wong’s work was recently seen at the Smithsonian Craft Show in Washington, DC and at the American Craft Council Shows in Baltimore and Atlanta. She earned her master’s degree from Cranbrook Academy of Art and her bachelor’s degree from Indiana University. She is a former artist-in-residence at Appalachian Center for Craft.

Visual Arts (Media)
Tony Honeysett-Cane – Nashville. Honeyset-Cane is an independent filmmaker of documentaries, short films, and television commercials. He has 26 years experience in television and radio as a writer, director, and producer. He directed, edited, and scored a one-hour documentary, *The Royal Academy* which won the Tennessee Independent Spirit Award for Best Film by a Tennessee Filmmaker at the 2004 Nashville Independent Film Festival.

Performing Arts (Dance Performance)
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Jennifer McNamara – Nashville. McNamara moved to Nashville in 2001 to join the Nashville Ballet. She is on the faculty of the School of Nashville Ballet where she teaches pointe, ballet technique, and pilates. She has performed in *Swan Lake*, *Giselle*, *Rites of Spring*, and *The Chosen One*.

Performing Arts (Musical Vocal Performance)
Diane Owens – Signal Mountain. Her work encompasses the styles of opera, classical, symphonic repertoire, contemporary American music and musical theater. Owens also has experience in special outreach programs and teaching.
Abigail “Abby” Burke – Antioch. Burke’s areas of expertise include cabaret, jazz, musical theater, and classical song styles. She has been actively promoting the art of cabaret singing as the founder and artistic director of the performing arts group, the Nashville Association of Cabaret Artists.

Performing Arts (Theater Performance)
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Kelena Richard – Brentwood. Richard has performed at the Darkhorse Theater, Tennessee Repertory Theater, Clarence Brown Theater,and the American Negro Playwright Theater. She has a bachelor’s degree in theater form the University of Tennessee at Knoxville, where she graduated with honors.

Literary Arts (Poetry)
Earl Bragg – Chattanooga. Bragg is a professor of English at the University of Tennessee at Chattanooga. He is an award-winning novelist and poet, and the author of five volumes of poetry. He received his master of fine arts in writing form Vermont College of Norwich University in Montpelier, Vermont.
Tina Barr (Elizabeth Harden) – Memphis. Associate Professor and Director of Creative Writing at Rhodes College in Memphis, she received her doctorate in English from Temple University. She has taught creative writing for Temple University, Villanova University, University of Pennsylvania, and Goddard College. She has published widely and is the recipient of numerous fellowships and awards.



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Dennis Adkins, *Editor*

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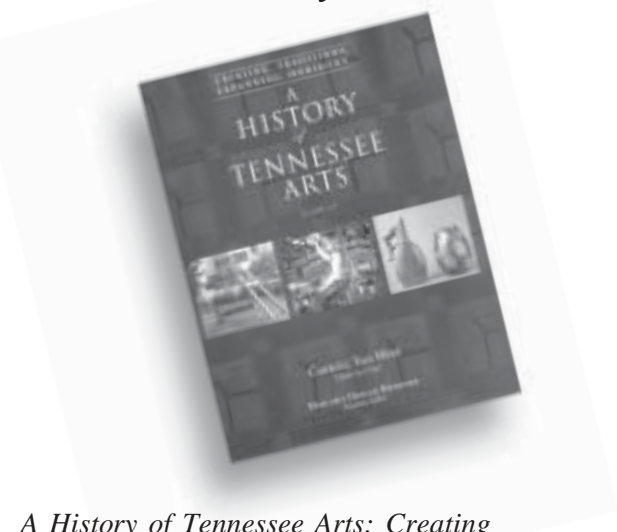
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